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ZEUSCH AVIATION SUCCESSFULLY COMPLETES FIRST BROADCAST RELAY FLIGHT



Netherlands-based Zeusch Aviation completed its first broadcast relay flight this month when it worked with media technology company NEP The Netherlands (NEP) to support live television coverage of this year's Volta Limburg Classic single-day bicycle race in Limburg, The Netherlands. The aircraft flew above the circular route as live images were captured from the ground, relayed to the base station which immediately sent footage to the Outside Broadcast Vehicle ready for broadcast.

To support the aerial relay Zeusch deployed its King Air C90A which is specially outfitted with dedicated antennas on the underside of

the fuselage and wings to capture the images and relay them to the NEP ground station. A two-meter relay boom can be extended and retracted during each mission to strengthen the relay reception range. An extra camera fitted to the belly of the plane ensures pilots can verify the boom is retracted prior to landing. The Zeusch aircraft formed an integral part of the broadcast team working alongside two motorcycles tracking the race and a helicopter filming the event. With the start and finish of the race in Eijsden, just south of Maastricht, the Zeusch Aviation aircraft flew a circular route above the race for the three-hour broadcast.

The skies above Maastricht are well known for being some of the busiest in Europe. In addition, its location on a three-border triangle between The Netherlands, Belgium and Germany, involved continuous flying across three separate air traffic control spaces. Careful flight planning was undertaken by the crew to ensure uninterrupted relay services during the three-hour 45-minute flight.

"Our mission is to act as a satellite for the camera operators on the ground and in the helicopter as we provide an aerial bridge between the film crew and the director. The operational capabilities of the King Air make it the perfect aircraft for the relay role. It's

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JOB CREATION AND ENTREPRENEURSHIP TAKE CENTRE STAGE AT UNWTO WORLD FORUM ON GASTRONOMY TOURISM

Around 500 participants from 90 countries are attending the 5th UNWTO World Forum on Gastronomy Tourism in the Spanish city of San Sebastian (2-3 May), hosted by the Basque Culinary Center (BCC). This year's event centers on the contribution of gastronomy tourism to job creation and to the promotion of entrepreneurship.

The UNWTO World Forum on Gastronomy Tourism has been held since 2015, addressing the key issues advancing this specific tourism area and its benefits for destinations and communities. Organized by the World Tourism Organization (UNWTO) and the Basque Culinary Center, the event is hosted every two years by the Basque Culinary Center in San Sebastián.

The Forum was created with the aim of promoting the exchange of experiences between experts in tourism

and gastronomy, to identify good practices and to promote gastronomy tourism as a factor of development of countries.

After being held twice in San Sebastián (2015 and 2017), in Peru (2016) and Thailand (2018), this event returns to its place of origin, firmly consolidated and with institutional support at all government levels: the Ministry of Industry, Commerce and Tourism of Spain, the Department of Tourism, Trade and Consumption of the Basque Government, the Department of Culture, Tourism, Youth and Sports of the Provincial Council of Gipuzkoa and the City of San Sebastián.

Job creation and the promotion of entrepreneurship are the central themes of the 5th Forum, in line with UNWTO's special focus on Education, Skills and Jobs throughout 2019. As the UN agency

Pg 3



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AEROSPACE TECHNOLOGIES GROUP APPOINTS MARIO CESTE AS CHIEF EXECUTIVE OFFICER

Aerospace Technologies Group, Inc. (ATG), the world's premier manufacturer of window shade systems for private and commercial aviation, is pleased to announce the appointment of Mario Ceste to the role of Chief Executive Officer, effective immediately.

Mr. Ceste, who served as ATG's general counsel and board member since 2006, has extensive experience in leading technology businesses. With a history of improving operational efficiency and driving innovation in an organization, he is a results-oriented leader well equipped to lead ATG through the next phase of the company's growth.

His background includes more than 35 years in manufacturing companies where he held a variety of executive roles, including Vice President of Operations, Vice president of Sales and Marketing, Vice President of Business Development as well as President and CEO.

"For the past 30 years having worked closely with Mario and having observed his passion and energy, I have no doubt

that he is the right person," said Raymond Caldiero, Chairman of the Board.

In his role as CEO, Mr. Ceste will focus on ATG's operational and financial execution, while orchestrating a seasoned management team with 70-plus years of aerospace interiors experience to raise ATG's customer focus as tier-one supplier to the top commercial aircraft manufacturers, business jet OEMs and VIP completion centers.

"I am privileged to lead such a talented group of people and committed to fostering an environment where they can flourish and deliver greater value to our customers," said Mr. Ceste.

Mr. Ceste holds a Bachelor of Science in electrical engineering from the University of Bridgeport, and a Juris Doctorate from the Quinnipiac University School of Law. He is a licensed patent attorney at the United States Patent and Trademark Office the United States International Trade Commission and has been recognized as one of the



Top 200 Trademark Firms. He also collaborated as an inventor on 19 patents in the areas of Internet of Things (IOT), connected kitchens, automated cooking platforms and control technology.

Mr. Ceste succeeds Simon Kay, who has helped drive the organization's overall strategy and vision over the past 17 years.

"The Board thanks Mr. Kay for his leadership, service and commitment to the ATG," said Mr. Caldiero. "He has not only impacted the business but has been a friend and mentor to us all, and we wish him continued success for the future."

World Forum on Gastronomy Tourism to Analyse the Sector's Potential as a Source of Jobs, Entrepreneurship and Innovation



International experts will gather at the Forum, which will feature presentations and master classes as participants share knowledge and best practices.

The event will also host the final stage of First Global Gastronomy Tourism Startup Competition, whose winner will be decided.

- The countdown begins for the 5th World Forum on Gastronomy Tourism to be held on 2 and 3 May in Donostia-San Sebastián, organized by the World Tourism Organization (UNWTO) and the Basque Culinary Center (BCC). International experts will analyse and discuss the influence and capacity of gastronomy tourism to create employment and promote entrepreneurship and how to increase its potential in the future.

Stimulating employment

The Forum will explore how the most favourable frameworks can be created in order to stimulate job creation and entrepreneurship throughout the gastronomy tourism value chain. In addition, the speakers will try to identify the most relevant skills for this type of tourism, which should foster synergies among emerging companies, promote the inclusion of disadvantaged groups and take full account of digitalization. The event will bring together speakers and experts from all regions of the world, as well as internationally renowned Basque chefs such as Elena Arzak, who is a UNWTO Ambassador for Responsible Tourism and joint head chef of the restaurant Arzak, and Andoni Luis Aduriz.

In addition, the event will host the presentation of the UNWTO/BCC Guidelines for the Development of

Gastronomy Tourism.

Sessions and startups

The forum will open with a high-level panel with ministers and secretaries of state from countries that have included gastronomy tourism as part of their strategies, such as Cyprus, Slovenia or Spain, among others. Under the theme, "Public policies as key ingredients to promote gastronomy tourism", the participants will discuss the necessary political framework for the development of gastronomy tourism as well as its capacity to create jobs and promote entrepreneurship.

In addition to shedding light on the competencies needed to meet the demands of gastronomy tourists, the sessions will encourage the creation of environments that stimulate entrepreneurship, that connect emerging companies and better integrate disadvantaged groups in the labour market. Issues related to local communities or to under-represented groups, such as women, youth and persons with disabilities, will also be discussed. In addition, topics such as the digitalization of the sector will also be analysed in order to identify the new opportunities they offer to companies. In addition, the latest advances in the creation of the necessary framework to stimulate entrepreneurship will be presented, connecting the different ecosystems with the startups that are part of the value chain of gastronomy tourism. In this context, the five finalist startups of the First Global Gastronomy Tourism Startup Competition, organized by the UNWTO and the BCC, will present the most innovative projects in line with the UNWTO's strategy and the contribution of gastronomy tourism to the sustainable development goals.

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MIDEM ANNOUNCES MUSIC TECH FINALISTS FOR MIDEMLAB 2019 CONTEST

Midem the home of the global music community, today announces the finalists of this year's Midemlab competition, sponsored by Deezer and Recochoku.

Marking its 12th edition, Midemlab seeks out the most promising international startups developing new technologies aiming to reshape the music industry. The chosen finalists will feature at this year's Midem, taking place in Cannes, from 4-7 June. A reflection of the dynamism of entrepreneurship in the music industry, Midemlab 2019 received 177 submissions from 45 countries.

Midem Director, Alexandre Deniot, says: "An interesting fact about the 2019 entries is that 70% of them are from startups founded in the last two years. The 20 finalists have been selected by Midemlab's partners, Music Ally and Bluenove. Divided into four categories, they cover the entire spectrum of music innovation. It's always exciting to see the companies present their concepts to a global industry audience and then track the great successes of each year's finalists and winners."

Midemlab Successes

Midemlab is the leading competition for innovative startups in the music industry and the wider entertainment business. Previous participants have raised millions of dollars in funding following their appearance at Midemlab, while others have been acquired by major players and many of them are now well-established in the music ecosystem. Previous participants in the contest include Soundcloud, the Echo Nest (acquired by Spotify) and BandPage (acquired by YouTube). 2018 winner, Asaii, was acquired by Apple just 4 months after their Midemlab

participation and Skoove, also finalists last year, recently raised €3m.

The Midemlab Finalists Package

All Midemlab finalists will benefit from a one-to-one coaching session with Abbey Road Red to better understand how to pitch their startup. They will then introduce their company and project to an audience of decision-makers, international media, and potential investors. The four winners, nominated by votes from a professional jury, will have a one-to-one meeting with TechStars Music, the leading music startup accelerator, access to free legal advice from Jeff Liebenson of Liebenson Law, free PR advice from PR strategist Joanna Kirk, a free mentoring session with innovation specialist Yvan Boudillet, one free registration for Midem 2020, and more.

The Midemlab 2019 Finalists:

Music Creation & Education
Big Era Games (Finland) – A mobile music game to learn how to compose music
Endless (UK) - A virtual space for live collaborative recreational music-making
Jambl (Germany) – The new user-generated music platform
Muzeek (France) – An algorithm that creates unique and exclusive music for videos
Lonofi (France) - The first app using AI generated music for well-being and mental health.
Music Discovery & Distribution
Alissia Music (Germany) - A music service that recommends songs based on

your mood and your musical tastes

Banding (Hungary) – A faster way to find new fans

Clap Charts (France) – A service to detect and promote promising talent through listeners

Clickn clear (UK) – Delivering the power of officially licensed music to performance sports worldwide.

Soundtractors (Denmark) – An AI-powered platform for music composers to monetize their music catalogue

Marketing & Data/Analytics
Legitery (Austria) - An algorithm that detects fraud in streaming data

Music list (Spain) – The place where music connects with people through Big Data and AI

Musiic (Singapore) – AI listen to music to discover new talent

Paperchain (USA) - Real-time revenue forecasting and financing for music companies
Wedao (Russia) - AI promoter for live music shows

Experiential Technologies – VR/AR, high resolution, IoT & hardware
Joui (France) – A playful electronic instrument simplifying digital music playing

Mi Mu Gloves(UK) – Music through Movement

MuX (Denmark) – Build and play instruments in MuX, the VR sandbox instrument
Odiho (France) – Solution to broadcast all audio contents on any device

Tune fork (Israel) – A software that delivers an optimal hearing experience for people with hearing loss and seniors.

Pg 3 advocate for music creators and was not only a catalyst for the creation of the Songwriters of North America (SONA), but currently serves as the group's attorney advisor. Sylvania and Dina's keynote discussion will explore the ways in which artists and labels can navigate today's complex music ecosystem. Paying special attention to the protection of artists and creativity, from two relevant and important viewpoints - Sylvania as a label exec, representing the recording side of the business, and Dina, representing the artist's voice from a legal point of view. The speakers will look at the implications of the perpetual rise in tech and streaming and the corresponding potential to break geographical barriers and create a truly global music marketplace. Further, the speakers will discuss how these elements and other factors will influence the future shape of the industry. Both Sylvania and Dina are looking forward to sharing their insights at Midem. Sylvania says, "It will be great to speak to the music community gathered at Midem about the ongoing challenges and opportunities we all address together in this industry. There are so many breakthroughs revolutionising how we do business; we need to ensure our artists are always ahead of the curve." Dina adds, "Midem is the perfect forum to map the current landscape of the industry and define where we need to go next to help artists and creators continue to succeed. In an ever-evolving sector, we have a responsibility to both protect our artists and to equip them with the tools to take full advantage of all the advances being made in the business."

Pg 1 endurance, flexibility and capacity to fly for hours at a time supports the requirements to conduct reliable relay missions. We even landed back at base with fuel to spare," said Boudewijn Schaapveld, first officer for Zeus Aviation. The NEP relay-flight was the first of many confirmed on the books for Zeus. NEP has already confirmed 10 European sporting events this year with Zeus providing aerial relay support in the skies above Slovenia, Norway, Hungary, Croatia and Germany. The next relay flight will be providing broadcast support the Hammer race, a three-day cycling event, in Norway in May.

"NEP is known for providing robust, reliable broadcast services and media solutions. Our people and know-how facilitate viewing of some of the world's largest live broadcast events. We need to provide an end-to-end workflow, from capturing images to delivering them to the viewers, and must have reliable relay services to ensure seamless content delivery on any platform and on any device. We were completely satisfied with the efficient, effective performance of Zeus Aviation and now consider the aircraft a regular part of our broadcast services unit. In fact, we have signed a five-year agreement with them and are looking forward to the next race already," said an NEP spokesperson.



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VALCORA EXTENDS GLOBAL FOOTPRINT WITH OPENING OF JOHANNESBURG, SOUTH AFRICA OFFICE TODAY.

Valcora, the Switzerland-headquartered fuel purchasing service, is further expanding its international presence with the opening of a new office today in Johannesburg, South Africa. The nation's capital city is one of the main hubs for business aviation on the continent, making it the ideal location for Valcora's first African venture.

The two-person operation will be responsible for raising Valcora's profile, as well as highlighting the benefits of the technically sophisticated, yet simple to use fuel purchasing system across the continent. With Africa home to some of the world's most rapidly expanding economies, the decision to open was informed by the growing need for reliable fuel purchasing options for local, intra- and intercontinental operators and owners. The existing strength of the South African business aviation fleet, the removal of operating restrictions in the

skies over east Africa and the growth of the business aviation fleet in countries such as Angola, Ethiopia, and Kenya also supported the decision. Of particular benefit to African operators flying to Europe is Valcora's extensive experience handling the complexities of European taxes. The intelligent system automatically calculates fiscal obligations in Europe ensuring customer tax commitments are correctly and fairly determined to optimise operating budgets.

"The growing business aviation sector needs access to easy, international, fuel purchasing options to support continued economic growth in Africa. Johannesburg provides the perfect spring board from which to support this need. South Africa has an established business infrastructure, reliable banking institutions, and an excellent pool of people to hire from which will all support our own business growth, and enables us to better serve our

clients," says Daniel Coetzer, Valcora CEO.

Valcora's continually enhanced fuel purchasing system delivers a fuel service which is already used by individual aircraft owners, corporate fleets, and some of the world's largest business aviation operators. Customers value the powerful combination of an intuitive system, pricing transparency, a reliable fuel card, a team of multi-lingual 24/7 account managers and a talented in-house team, to support fuel requirements around the globe. The new office joins a growing network of Valcora locations which already includes offices in Switzerland, Ireland, Singapore, and North America.

As a South African national Coetzer is committed to raising the standards of fuel purchasing across the continent. "We are very excited to realise the potential in South Africa and beyond, it is an exciting time for business aviation in Africa, and we are pleased to play our part in its sustainable growth."



EPIC RECORDS CHAIRMAN & CEO SYLVIA RHONETO KEYNOTE AND RECEIVE 2019 HALL OF FAME AWARD AT MIDEM DINA LAPOLT TO HOST KEYNOTE CONVERSATION

Midem the home of the global music community, today announces the powerhouse pairing of keynote Sylvia Rhone with Dina LaPolt at the 53rd annual industry conference and that Sylvia Rhone will receive the Midem 2019 Hall of Fame Award, in association with Billboard. In her first ever keynote address Sylvia Rhone, Chairman & CEO, Epic Records (USA), will be interviewed by Dina LaPolt, Owner, LaPolt Law. P.C. (USA), in a truly unique conversation between two of the most powerful female influences in today's music business, at Midem, on Wednesday 5 June 2019.

Sylvia Rhone will also receive the Midem 2019 Hall of Fame Award in association with Billboard, during a dedicated event on Thursday 6 June 2019.

The first African-American woman to lead a major record label, Sylvia Rhone will share insights from her illustrious career with the equally impressive Dina LaPolt, named one of Billboard's Executives of the Year in 2018, in recognition of her contribution to the Music Modernisation Act. Midem Director, Alexandre Deniot comments, "Sylvia Rhone is at the helm of one of the most exciting and dynamic labels in today's ever-evolving music ecosystem. The Midem 2019 Hall of Fame Award in association with Billboard,

recognises her outstanding contribution to the international music business and her ability to build such an artist-driven label culture. Both she and Dina are two of the most inspiring and essential music executives on the global stage. As the artist and creativity are at the very heart of Midem, so Sylvia and Dina never cease in their efforts to protect creativity and generate the best environment possible for artists to thrive. So there is a great synergy between us and we can't wait to hear what promises to be a hugely charismatic and enlightening conversation."

Since taking on the position of President at Epic in 2017 and just this week announced as being promoted to Chairman & CEO of Epic Records, Sylvia Rhone has reshuffled the executive ranks and diversified the label's roster, with signings including Tyla Yaweh, Peruvian singer A. CHAL, pop singer-songwriter AJ Mitchell and rapper G Herbo. An advocate of equality and promoting women in music, she drives a label with an incredible stable of artists, from Travis Scott, Camila Cabello, 21 Savage, and Zara Larsson to Future, DJ Khaled, Meghan Trainor, French Montana and Sara Bareilles. Sylvia's interviewer, Dina LaPolt, is one of the most prominent music lawyers in the business, representing many of the biggest names in music. In addition, Dina is a fierce



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FOOD, BEVERAGE COMPANIES COMMIT TO WHO TRANS FAT ELIMINATION GOAL



- WHO welcomes the commitment by the International Food and Beverage Alliance (IFBA) to align with the WHO target to eliminate industrially produced trans fat from the global food supply by 2023. WHO Director-General Dr Tedros Adhanom Ghebreyesus met with IFBA representatives, including chief executive officers from several of the 12 companies comprising the alliance, on 2 May 2019 to discuss actions to take to eliminate industrial trans fats, and reduce salt, sugar and saturated fats in

processed foods.

The meeting also stressed the value of regulatory action on labelling, marketing and called industry to full adherence to the WHO Code of marketing of Breast Milk Substitutes.

“The commitment made by IFBA is in line with WHO's target to eliminate industrial trans fat from the global food supply by 2023,” Dr Tedros said. “WHO will be monitoring the next steps to be taken by companies to help ensure the commitment is realized.”

Of particular note was the decision to by IFBA members to ensure that the amount of industrial trans fat (iTFA) in their products does not exceed 2 g of iTFA per 100 g fat/oil

globally by 2023. This is in line with the WHO's objective and recommendations of its REPLACE action package, which was developed and launched in 2018.

“Eliminating industrially-produced trans fat is one of the simplest and most effective ways to save lives and create a healthier food supply,” added Dr Tedros.

In line with the REPLACE initiative, WHO has called on all food producers and oil and fat manufacturers, not only IFBA members, to commit to elimination of industrial trans fat from the global food supply.

Trans fat intake is responsible for over 500,000 deaths from coronary heart disease each

FIRST WHO GUIDELINES ON RISK REDUCTION OF COGNITIVE DECLINE AND DEMENTIA

,WHO will launch first Guidelines on risk reduction of cognitive decline and dementia. Dementia is a rapidly growing public health problem affecting around 50 million people globally. This figure is expected to triple by 2050. It is a major cause of disability and dependency among older people and can be devastating for affected individuals and their carers and families. Additionally, the disease inflicts a heavy economic burden, with the costs of caring for people with dementia

estimated to rise to US\$ 2 trillion annually by 2030. Currently there is no cure for dementia. Much can be done, however, to delay or slow the onset or progression of the disease. WHO's first Guidelines on risk reduction of cognitive decline and dementia present recommendations on healthy behaviours to reduce the risk of dementia, such as regular physical exercise, refraining from tobacco use, and eating a healthy diet, as well as maintaining healthy blood

pressure, cholesterol, and blood sugar levels. The Guidelines provide a knowledge base for health-care providers, governments, policy-makers and other stakeholders to reduce the risks of cognitive decline and dementia through a public health approach.

Dementia risk reduction is one of the areas of action recommended in WHO's Global action plan on the public health response to dementia 2017-2025.

WHO LIBYA TEAMS SAVING LIVES ON TRIPOLI'S FRONT LINES

As the violent conflict in Libya's capital continues, WHO is deploying medical specialists to hospitals to help them cope with the mounting casualties. WHO Libya is also coordinating the distribution of medical supplies and providing other support to Tripoli health facilities that are serving thousands of people displaced by bombing and shelling.

Fighting broke out in Tripoli in early April 2019, and by the second week of the month, casualties were in the hundreds. By late April, more than 300 people were dead and more than 1600 wounded. An estimated 40 000 people fled their homes and now live with relatives or in centres for the displaced.

WHO Libya has deployed 3 teams with different specialties, including general surgeons, orthopedic surgeons, a vascular surgeon and anaesthesiologists, to 3 hospitals receiving the wounded from the front lines. “The hospitals are overwhelmed with injured people requiring surgery,” says Dr Hussein Hassan, Health Emergencies Team Lead for WHO Libya. “WHO's emergency medical teams are helping them save lives.”

In the first 3 weeks of deployment, the medical teams performed 144 major surgeries and 104 minor ones. “Our EMTs work into the wee hours to handle complicated surgical cases,” says Dr Hassan. “Some specialists, like the vascular surgeon, are travelling from one place to another to cover 2 hospitals.” Having teams in the hospitals means that people who are not

war casualties, but were injured in other ways, are not overlooked. “There was a 4-year-old boy who fell,” says Dr Sanad Issa, National Emergency Officer of WHO in Libya. “Because our team was on the ground and helping the hospital cope with all the war injuries, that little boy could have surgery.”

Early in the crisis, WHO distributed emergency medical supplies and trauma kits to Tripoli's local health authorities. The supplies enabled field emergency teams, field hospitals and ambulance services to sustain their first- and second-line responses. WHO is also supporting field hospitals and field ambulance services with medical supplies, including emergency kits for trauma care.

As the number of displaced families increases, WHO is coordinating partners to ensure that primary health care services are available to them. “We want to make sure that health facilities are prepared to serve the displaced,” says Dr Hassan. “These are people who fled their homes and are now living in crowded conditions, often old schools. We need to stock the primary and secondary health facilities that are closest to them, and make sure they have enough staff and resources.”

As the Tripoli conflict becomes a protracted crisis, WHO Libya will also activate its disease surveillance and rapid response system to prevent outbreaks of infectious diseases.

“We don't know how long this will last,” says Dr Hassan. “But as long as people need medical care, WHO will be there.”

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WHO AND UN: New report calls for urgent action to avert antimicrobial resistance crisis

Flying Colours Corp. bolsters international team as two new roles created.

*Paul Dunford appointed to MD International Operations;
Andrew Pearce named European Sales Manager.*

Ahead of EBACE 2019 Flying Colours Corp., (Booth Y107), the maintenance, repair, overhaul and completions business, announces the expansion of its international team by appointing Paul Dunford to the newly created role of Managing Director, International Operations and naming Andrew Pearce as its first ever European Sales Manager.

The new positions reflect the company's commitment to strengthening its international presence and support its appetite for global expansion. Dunford joined the company in 2014 as General Manager of Flying Colours Corp. Asia PTE Ltd, where he was responsible for launching the company's Singapore operation. As Managing Director, International Operations, Dunford's key focus will be developing new international operations and overseeing the Singapore operation's continued evolution.

In this high-level business development role, Dunford will report to Eric Gillespie, Executive Vice President, who says, "The business has been in expansion phase for the past twelve months as we want to position our company from a global, rather than local, perspective. We are extremely pleased he is taking on the challenge of developing international business. Paul has done great things for our Singapore operations, and I'm confident he'll continue to add value for our international customers, our team and our business in general." Dunford will work with newly appointed Singapore General Manager, Too Hin Wee to continue developing the company's Asian presence. "This role can influence the

future of Flying Colours and I'm excited by the tremendous opportunity to help take it to the next level," says Dunford. Andrew Pearce's newly created role of European Sales Manager represents the company's first formal European presence in its 30-year history. Pearce will be responsible for seeking out sales opportunities for Flying Colours across Europe and more specifically identifying, developing and managing a new client network. Reporting into Kevin Kliethermes, Director of Sales, Pearce will mirror the North American sales and marketing operations in Europe. Initial targeting will be focused on heavy inspections and refurbishment of Bombardier, Gulfstream, and Dassault aircraft. Pearce brings 35-years of international experience in the MRO, completions and aircraft sales-sector having worked with Canadian, Middle Eastern and European business aviation entities. Significantly, his experience working with the Bombardier family of aircraft for more than a decade positions him well to deliver results from the highly-competitive European market.

"Europe is an important region for us but we know it takes time to establish relationships, and to truly succeed, we wanted existing and future customers to have a local manager to engage with. We are excited by the possibilities and know that Andrew will add real value to the business," said Gillespie. Pearce will join the Flying Colours team on the EBACE - Booth Y107 - during 21 - 23 May 2019.

About Flying Colours Corp: With facilities in Canada, the USA, & Singapore, global aviation services company Flying Colours Corp, brings



Paul Dunford



Andrew Pearce

more than 30 years of experience to every facet of its business, which includes Green Completions, Interior Refurbishment & Modifications, Heavy Maintenance, Exterior Paint, Special Mission Modifications, and Avionics Installations and upgrades. Flying Colours specializes in all mid to large sized business aircraft, including the Bombardier Global and Challenger families, Dassault Falcon, Beechcraft/Hawker, Gulfstream and Textron models. Flying Colours is an Authorized Service Facility for Bombardier and a Bombardier Preferred Completion Center.



WSIS Action Lines on tech for good are considered key UN framework for progress on the Sustainable Development Goals

10th WSIS Forum concludes, looking forward to shaping the next decade of enormous tech for good opportunities

– Ministerial Round Table at 10th World Summit on the Information Society (WSIS) Forum, 8-12 April 2019, emphasized the importance of the WSIS Action Lines – on which many national digital agendas were built – as a key United Nations framework for progress on the United Nations Sustainable Development Goals (SDGs). Round Table participants also highlighted the need for sharing of scarce resources as well as strengthening collaboration to build confidence and security in the use of technology for good and digital skills so more people can benefit. For 10 years, the WSIS Forum has been providing an open and inclusive space for some of the most leading voices in government, the private sector, academia, and civil society to foster partnerships, showcase innovation, share knowledge and information, enhance networks, and share good practices to advance the SDGs through information and communication technologies.

"Ten years on, we are joined by more than 30 agencies of our extended United Nations family. People's lives have been transformed. With the emergence of artificial intelligence, the Internet of Things, 5G and other new technologies, the next decade will continue to bring enormous opportunities," said Houlin Zhao, ITU Secretary-General.

The outcomes of the WSIS Forum contribute to global processes: United Nations regional commissions committed to strengthen regional WSIS action through multi-stakeholder platforms and a series of face-to-face meetings. It is anticipated that WSIS Action Lines will be included in the UN Regional Coordination Mechanism and will become one of the pillars of the regional SDG Forums. The United Nations Economic and Social Commission for Asia and the Pacific (UNESCAP) was appointed as the Chair of the WSIS UN Regional Commission.





HSBC WORLD RUGBY WOMEN'S SEVENS SERIES

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NEW ZEALAND WIN HSBC CANADA WOMEN'S SEVENS

New Zealand retained their grip on the HSBC Canada Women's Sevens title – their third in a row at Westhills Stadium – after a hard-fought 21-17 victory over Australia in the Cup final in Langford on Sunday.

The victory meant the Black Ferns Sevens had two reasons to celebrate on the day as by reaching the Cup semi-finals they had confirmed their place at the Tokyo 2020 Olympic Games via a top four finish in the World Rugby Women's Sevens Series 2019, their 17-7 victory over Spain giving them an unassailable lead over fifth-placed France in the standings with only one round remaining.

New Zealand now lead the standings with 92 points after their fourth title in five rounds, followed by USA (80), Canada (78) and Australia (74) with France now 14 points adrift of a coveted top four spot.





An agreement between the International Weightlifting Federation (IWF) and the International Testing Agency (ITA) was signed earlier today during the SportAccord convention in Gold Coast. The agreement builds on one already signed in November 2018. Until now, the partnership between the two organisations included detailed risk assessment, test distribution planning and management, out of competition testing, Therapeutic Use Exemption (TUE) management, and support with regard to the IWF's education programmes. In-competition testing, management of the IWF Athlete Biological Passport programme, result management, and long-term storage and re-analysis of samples have now been added. The partnership is further evidence of the IWF's clear and considerable commitment to protecting clean athletes and promoting clean sport. It builds on several years of consistent improvements on the part of the IWF and its member federations, achieved with the support of the Clean Sport Commission, the World Anti-Doping Agency, the International Olympic Committee and others. The IWF is already widely considered to be at the forefront of anti-doping efforts in sport, thanks to its efforts and innovations in testing Olympic qualifying, education and more," said ITA Director General Benjamin Cohen. "We are grateful for the opportunity to add to these efforts and innovations with the ITA's expertise. I am confident that our partnership will deliver for clean weightlifting all around the world." Ensuring clean competition and a culture of clean sport requires a great team. The IWF is very happy to have the ITA alongside us and enhance our existing partnership" said IWF Director General Attila Adamfi. "The IWF is rightly proud of its efforts to ensure clean sport and we look forward to having the ITA help extend those efforts."

The International Weightlifting Federation has completed that last outstanding criteria required for the IOC's March 2019 decision, lifting the conditional status of weightlifting's place on the Paris 2024 sports programme, to be enforced. The IOC's March decision was based on a comprehensive series of measures established and implemented by the IWF in recent years, all aimed at protecting clean athletes and promoting clean sport. The final measure to be put in place was a contract with the International Testing Agency (ITA) that extends an agreement already put in place between the IWF and ITA in November 2018, with responsibility for a number of anti-doping areas being transferred to the ITA. "Taken together, we are certain that the measures the IWF has put in place will contribute to sustained culture change for our

sport. We are very happy that the latest steps the IWF has taken mean our athletes can train for an Olympic future with much greater certainty," said IWF Director General Attila Adamfi. Weightlifting is one of the handful of sports to have already featured on the sports programme of the first edition of the modern Olympic Games in 1896. The sport has recently known a popular resurgence among the general public, thanks to the increasing popularity of functional fitness and the proliferation of lifting platforms in gyms around the world. "We are very much looking forward to having weightlifters join us in Paris in 2024," said Paris 2024 Director General Etienne Thobois. "We had already been planning on having great competitions for weightlifting, and the certainty of their place on the programme now allows us to plan more effectively,

in just the same way as it allows weightlifters to train with the proper focus." The improvements made by the IWF are the result of a wide-ranging team effort involving the World Anti-Doping Agency, national anti-doping agencies, independent experts, educators and the International Olympic Committee. "We've been working particularly closely with the IWF, specifically on the issue of clean sport and we've seen the IWF implementing concrete measures to ensure a sustainable change in favour of clean weightlifting, not least thanks to a newly designed Olympic Games Tokyo 2020 qualification system, which links the number of quota available per country to their history of doping to explicitly reward clean sport" said IOC Sports Director Kit McConnell.